

Amourette faunienne.

Fagotto.

H. Molbe, Op. 73.

Allegretto sostenuto.

9 Oboe. *p marc.*

14 Oboe. *poco cresc.*

22 *p* *fz*

29 *mf* *cresc.*

34 *f marc. a tempo* *p* *rall. e dim. molto rall.* 1 1

41 *p* *poco fz*

48 *mf espressivo* *p* 1

55 *cresc.* *p* 4

64 *cresc.*

70 Oboe. 3

Fagotto.

3

77 *p* *p* *poco fz*

86 *fz*

93 *mf*

98 *mf* *p* *mf*

105 *fz poco string.*

115 Oboe. *mf marc.* *f*

123 **Tempo I.** Oboe. *p*

10

137

143 *cresc. e string.* *f* *mf marc.*

150 *string.* *cresc.* *f*

156 *mf*

160 *sempre più rall.* *pesante, molto rall.* *a tempo* *p* *1* *p* *pp*

The musical score for the Bassoon (Fagotto) is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some markings like 'poco fz' (poco fortissimo) and 'mf marc.' (mezzo-forte marcato). The tempo changes from 'Tempo I.' at measure 123 to 'sempre più rall.' (rallentando) at measure 160, and then to 'a tempo' at measure 160. The score ends with a double bar line at measure 160.